

AKADEMI PENGAJIAN BAHASA UiTM CAWANGAN NEGERI SEMBILAN



SIDANG REDAKSI

BULETIN APB | EDISI 3

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PENASIHAT:
PROF. MADYA ZAINON ISMAIL

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MOHD NUR FITRI BIN MOHS SALIM

PENOLONG PENGARANG:
NURULNABILAH BINTI ABDUL AZIZ
FATIN ALIYAH HASSAN

KETUA GRAFIK:
NURULNABILAH BINTI ABDUL AZIZ

SIDANG PENGARANG:
NUR AMIRAH NABIHAH BINTI ZAINAL ABIDIN
NUR HAKIMAH BINTI MD SALLEHUDDIN
SITI FARHANI BINTI MOHD ALI
SITI FATIMAH BINTI ABD RAHMAN
KHAIRUZZAMAN BIN MOHD WAFA

PENERBIT:
UNIVERSITI TEKNOLOGI MARA (UITM)
CAWANGAN NEGERI SEMBILAN, KAMPUS SEREMBAN
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70300 SEREMBAN, NEGERI SEMBILAN

Penulis

TUAN SARIFAH AINI SYED AHMAD

NORLYANA FATIHAH BINTI SULAIMAN

NURULNABILAH BINTI ABDUL AZIZ

NUR AMIRAH NABIHAH BINTI ZAINAL ABIDIN

NORSHIDA BINTI HASHIM

SYAHIRAH ALMUDDIN

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NUR HAKIMAH MD SALLEHUDDIN

AFNI ANIDA ADNAN

DR. WAN ZUMUSNI WAN MUSTAPHA

MENARIK EDISI INI

BULETIN APB | EDISI 3

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TUAN SARIFAH AINI SYED AHMAD

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NURLYANA FATIHAH BINTI SULAIMAN

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NURULNABILAH BINTI ABDUL AZIZ & NUR AMIRAH NABIHAH BINTI ZAINAL ABIDIN

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- 06** **MINI AND MOBILE LIBRARY (MOLI)**
DR. SHARIFAH SHEHA SYED AZIZ BAFTIM

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DR. WAN ZUMUSNI WAN MUSTAPHA

- 07 6TH MALAYSIAN INTERNATIONAL CONFERENCE ON ACADEMIC STRATEGIES IN ENGLISH (MY_CASELT2019)**
AFNI ANIDA ADNAN

ARTIKEL

APB KUALA PILAH | APB SEREMBAN



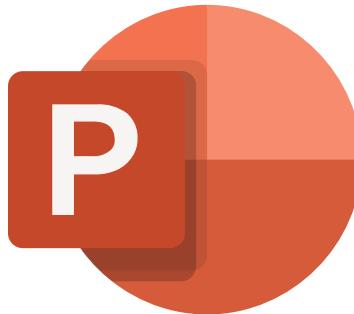
01

Powerful Powerpoint

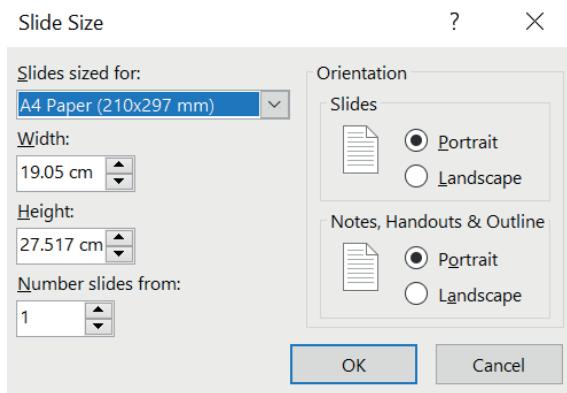
Tuan Sarifah Aini Syed Ahmad

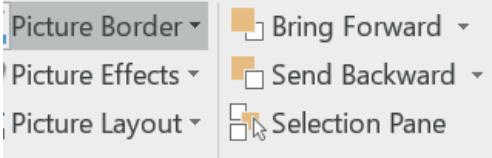
APB KUALA PILAH

I believe that most educators are familiar with PowerPoint. It is one of the Microsoft Office applications that is available in all computers. PowerPoint is commonly used for preparing presentation slides for teaching. Educators usually include text, graphics, sounds and background music or to include slide transitions and slide animations in order to make their slides more appealing to students.



PowerPoint can be seen to be a powerful application that you can use to design other projects. It is just a matter of being a bit more creative! The following are other projects that you can create by using PowerPoint:

Project	Description
1. POSTER	<ul style="list-style-type: none">- Prepare only one slide.- Choose the size of the poster. <p>Click Design > Slide Size > Custom Slide Size</p>  <p>EXPERIENCE THE INTERACTIVE WAY OF LEARNING IN THE 21ST CENTURY</p> 

2. COLLAGE	<ul style="list-style-type: none"> - Choose a blank slide. <p>Click Home > Layout > Blank</p> <ul style="list-style-type: none"> - Insert any pictures. - Crop the pictures according to the shapes and sizes that you want. <p>Highlight pictures > Format > Crop > Crop to Shape</p> <ul style="list-style-type: none"> - Arrange the pictures. -Format the pictures.  <ul style="list-style-type: none"> - Group the pictures. - Save the file as PDF, JPEG or PNG. 	
3. MONTAGE	<ul style="list-style-type: none"> - Prepare slide presentations. - Put slide animations and/ or slide transitions. - Put text if necessary. - Put background music. - You can also record your voice for the slides - Save as MPEG. - If the file size is too big, you can trim the size using several free applications online. 	

4. TEACHING VIDEO	<p>You may use steps like in preparing a montage. or You may use Screen O Matic to record your screen. The application can be downloaded for free for using its basic features.</p>	
4. INTERACTIVE QUIZ AND INTERACTIONAL GAME	<p>You can also create educational games. You need to activate the Developer tab and learn some Visual Basic for Application (VBA). There are also many PowerPoint game templates shared online.</p>	

Learn and explore more what PowerPoint can do and how powerful it is!

Be creative, inventive and innovative.

Setiap warga pendidik mempunyai kaedah dan kreativiti tersendiri dalam menyampaikan ilmu. Kaedah pengajaran tersebut sudah tentu berbeza di antara seorang pendidik dengan yang lain. Hal ini kerana, sudah tentu seorang pendidik itu dapat mengenal pasti tahap pembelajaran pelajar-pelajarnya dan kaedah pengajaran yang dipilihnya haruslah sejajar dengan tahap pembelajaran dan penerimaan pelajar-pelajar tersebut. Berbalik kepada tajuk di atas, definisi pelajar rintis membawa maksud golongan pelajar yang tidak mempunyai asas dalam pembelajaran Bahasa Arab samada di peringkat sekolah menengah maupun sekolah rendah. Adapun begitu, kaedah ini masih relevan untuk digunakan terhadap golongan pelajar yang mempunyai asas Bahasa Arab pada tahap permulaan dan pertengahan.

Memetik sabda Nabi Muhammad SAW, “Apabila seorang anak Adam meninggal, semua amalannya terputus kecuali tiga hal; sedekah jariyah, ilmu yang bermanfaat, serta anak saleh yang selalu mendoakannya (HR Muslim).” Hadis ini menjadi isyarat bahawa ilmu yang bermanfaat juga menjadi asbab bagi seseorang untuk menerima pahala yang berterusan meskipun mereka telah meninggal dunia. Justeru itu, hadis nabi ini boleh dijadikan sebagai pedoman seterusnya diterapkan dalam kehidupan untuk terus menyampaikan ilmu sebaik mungkin agar ianya dapat dimanfaatkan oleh pelajar-pelajar sekaligus menjadi satu ladang pahala kelak. Antara kaedah pengajaran yang dapat digunakan bagi membantu pelajar-pelajar rintis ini untuk menguasai Bahasa Arab adalah:

i) ‘10 minutes with Iqra’

Kaedah ini boleh digunakan melalui cara memulakan kelas dengan membuat ulang kaji huruf-huruf Bahasa Arab dengan menggunakan iqra’. Hal ini kerana, sebilangan besar golongan pelajar rintis ini masih keliru dengan huruf-huruf Bahasa Arab yang mempunyai bentuk seakan sama namun berbeza hanya pada titik seperti huruf ba’ (ب), ta’ (ت) dan sebagainya. Terdapat juga huruf-huruf yang bentuknya jauh berbeza, akan tetapi bunyi seakan sama misalnya huruf ha (ح) = ha (ه), tsa (ث) = sa (س). Malahan, terdapat juga pelajar-pelajar yang langsung tidak mengenal huruf-huruf Bahasa Arab sekaligus memberi kesukaran kepada golongan ini untuk membaca teks Bahasa Arab di dalam buku. Justeru itu, penggunaan 10 minit pertama sebelum kelas berlangsung bolehlah dimanfaatkan dengan kaedah ini.

ii) Penggunaan ‘lughatul fasl’ yang mudah

‘Lughatul Fasl’ di sini membawa maksud bahasa yang digunakan di dalam kelas. Tenaga pengajar seharusnya membiasakan diri dengan menggunakan Bahasa Arab yang mudah di dalam kelas. Sebagai contoh, memulakan kelas dengan ucapan ‘sobaahul khair’, ‘kaifa haalukum’, apabila ingin menyebut ucapan tahniah boleh ditukar kepada ‘baarakallahu fiik’, apabila ingin memberi arahan seperti sila duduk dengan menggunakan ‘ijlis’, sila bangun ‘qum’ dan sebagainya. Penguasaan sesuatu bahasa itu menjadi mudah sekiranya seseorang itu sering menggunakan dalam pertuturan dan pendengaran sepertimana Bahasa Malaysia yang telah dikuasai sejak kecil.

iii) Penghafalan ‘dhomir’ atau ‘mufradat’ menggunakan lagu

‘Dhomir’ ialah kata ganti diri Bahasa Arab yang mempunyai 14 pecahan. Kebiasaanya pelajar-pelajar akan terkeliru dengan penggunaan ‘dhomir’ kerana setiap ‘dhomir’ mempunyai fungsi gender, bilangan dan pelaku. Manakala ‘mufradat’ pula ialah perkataan-perkataan Bahasa Arab yang sudah tentunya tidak diketahui maksudnya bagi golongan pelajar rintis ini. Justeru itu, penggunaan kaedah hafalan dengan bantuan lagu atau seumpamanya mampu memberikan kesan positif serta memudahkan pelajar dalam mengingati maksud perkataan serta turutan ‘dhomir’ dengan betul.

iv) Penggunaan teknologi maklumat dalam pengajaran Bahasa Arab

Kemudahan teknologi dan infrastruktur yang disediakan di bilik kuliah UiTM membantu para pendidik dalam mempelbagaikan gaya dan kaedah pengajaran mereka. Penggunaan aplikasi terkini seperti ‘kahoot’ dan ‘Youtube’ membantu proses pengajaran dan pembelajaran Bahasa Arab untuk menjadi lebih mudah dan juga menarik minat pelajar-pelajar. Selain itu, memaparkan video Bahasa Arab berdurasi pendek seperti kartun Upin Ipin yang telah dialih suara kepada Bahasa Arab berserta sari kata bagi membiasakan pelajar dengan dialog Bahasa Arab juga membantu meningkatkan kemahiran bertutur, mendengar serta membuat ayat para pelajar. Kaedah ini boleh diaplikasikan secara berkala bagi mewujudkan suasana pembelajaran yang lebih efektif dan ceria.

Fantasy Movies

The fantasy movies are one of many common genres found in the film industry. This genre typically depicts the supernatural, mythical and magical storyline. The stories are usually based on the folklore, legends, myths of a community. Magic, supernatural power, and fantasy worlds are the most common elements in fantasy movies.

i. Stereotypes

There are many fantasy movies that the storylines have been stereotyped, where most of them are predictable. Even though there are many sub-genres of fantasy movies out there but the core elements of this genre are still present in the storylines. The fantasy genre is not a fantasy genre if there are no supernatural, magic and myths elements in it. These are the most common elements that make a fantasy movie.

ii. Typical Storyline

In fantasy movies, the core elements of myth, magic, wonder, escapism, or exotic fantasy world are a must. The most typical storylines such as the good side loses at first but wins at the end of the story, evil or bad characters are vanished or killed at the end of the story, revenge, war or battle takes place, Hero has a mentor or a fairy-godmother who will help the hero or heroine along the journey to look for something – seeking for an object, a ring, a sword or an elixir that can save the world from a catastrophe. This can be seen in *Maleficent*, *Harry Potter*, *Peter Pan*, and *Warcraft*. In fact, the most typical storyline is when the evil or bad characters will finally be killed at the end of the story for the hero or heroine to have a happy ending.

The storyline from fantasy movies somehow will make the audience captivated with the stories because of the elements included in it. This is because most of the things that take place in the movies do not happen in reality. For example, a flying car, a broom which can make a person fly, and many more are things that could only exist in a person imaginary mind.

Another common storyline of this genre is that it is always about a child, a cursed child who is the hero of the story. This character is depicted as the chosen one with some kind of supernatural power, or inherit magic, or even have or own a birthmark or an object that has some kind of power that no one else has. For example, in *Harry Potter* series, Harry Potter, the main character was introduced as a child with a scar on his forehead and therefore, he owns some kind of supernatural magic that can kill the evil who killed both his parents.

iii. Characters

Unlike the hero who always seen having good appearance, the evil or bad characters usually have ugly faces. The appearance of the evil characters is always the opposite of good or hero characters. Voldemort, the evil character in *Harry Potter* series, has an unpleasant face and appearance. Besides that, the heroine in the fantasy genre movies is usually seen as having an independent, strong and wise role. For example, in *Alice in Wonderland*, Alice is seen as a teen that is brave and independent as she thinks before making a decision.

Another common character that exists in this genre is the hero must have a mentor, teacher or fairy-godmother that guides, encourages and helps the hero throughout the story. In *Lord of the Rings*, Gandalf is one of the protagonists in which he is the leader of the Fellowship of the Ring and the army of the West and always seen as the mentor or teacher that helps and guides the lead character.

On top of that, fantasy movies can never run away from the presence of mythical creatures or species. This is common too where there are always a group of rare species such as dwarves, elves, dragons, witches etc. These are all imaginary characters that do not exist in the real world. Also, it is very common for fantasy movies to depict the existence of bonds or relationships between human and the mythical creatures, animals or rare species. In *Fantastic Beast and Where to Find Them*, the lead character is a young boy who has a very close relationship with many types of animals.

Fantasy movies also depict the good and evil dynamic in the storyline. These two sides will fight for something, thus, there will always be a battle or war at the climax of the story. The most common foreground of the battle or war is when the hero or heroine is able to show their ultimate magic and power to defeat the evil.

iv. Settings

Commonly in fantasy movies, the story sets in a place that does not exist in the real world. It can vary from make-believe realms to the real world by combining bits of the two. For example, in *The Chronicles of Narnia* and *Lord of The Rings*, these stories are set in a medieval period of a century - monarchical setting. The presence of kings, queens, peasants, castles and swords are very common. Apart from that, fantasy movies also tend to use a lot of fairy tales elements and settings. These settings include the features of princes, princesses, magic forests and castles. For example, in *Shrek*, *Snow White* and *Cinderella*.

iv. Language

As for language, there are many fantasy movies that usually used words and languages that are purposely created just to fit the situations in the stories. According to Renfro (2016), he stated that in *Harry Potter*'s cases, J. K. Rowling, the writer, reworked on the classical Latin language and created new words in order to give a fresh and unique profound in *Harry Potter* series. Spells such as "alohomora", "adava kedavra" and many more were created based on Latin language and some of them do not even bring any meaning in the real world. Besides, the words such as "alman takar", "kathal" and "goria" were used in *Warcraft* by Khadgar when he is fighting with the monsters. These words do not have any meaning in the dictionary and they are meaningless, yet they gave a powerful impact to depict the situation.

In conclusion, fantasy movies are undoubtedly fun to watch because of the amazing cinematic and over-the-top props, characters and settings which have made an innovative change throughout the years in the film industry. Thus, fantasy movies have been considered to be one of the most popular and significant genres chosen by most people despite their age and gender.

PROGRAM

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APB KUALA PILAH



PROGRAM SMART ARABIC LEARNING



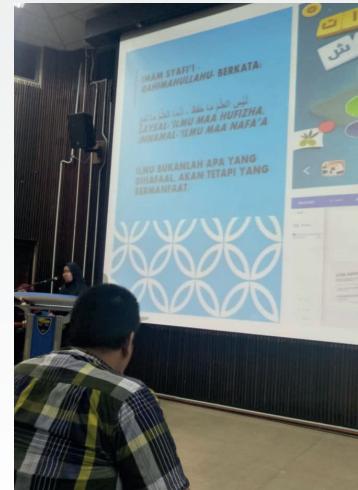
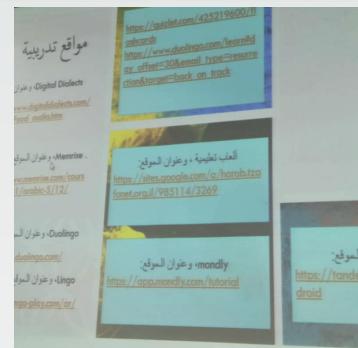
Program “SMART ARABIC LEARNING” bagi kod subjek bahasa ketiga (Bahasa Arab) TAC101, TAC151, TAC401, TAC451 DAN TAC501 adalah program anjuran bersama pensyarah-pensyarah bahasa Arab di bawah APB, Kampus Kuala Pilah dengan Jabatan bahasa Arab Fakulti Bahasa & Linguistik Universiti Malaya dan ALUMNI Jabatan Bahasa Arab Universiti Malaya.

Kebanyakan pelajar menganggap subjek Bahasa Arab adalah bahasa yang sukar dipelajari dan difahami terutamanya bagi mereka yang tiada asas bahasa Arab. Maka, program “SMART ARABIC LEARNING” ini diadakan sebagai salah satu usaha dan langkah untuk memberi pengetahuan mengenai teknik berkesan pembelajaran bahasa Arab. Program ini melibatkan perkongsian pengalaman dan pendedahan pembelajaran menggunakan aplikasi atas talian bagi meningkatkan motivasi diri pelajar untuk mempelajari bahasa Arab dengan lebih mudah dan efektif.



PENSYARAH TERLIBAT:

1. Norshida Hashim
2. Tuan Sarifah Aini Syed Ahmad
3. Noor Shahida Wahab
4. Syahirah Almuddin



Program ini melibatkan perkongsian dari pensyarah Jabatan Bahasa Arab dan Bahasa Timur Tengah Ustazah Hanan Saleh mengenai aplikasi-aplikasi atas talian (socrative, kahoot), serta laman web (Memrise, Duolingo, Lingo, learning.aljazeera.net) yang boleh digunakan secara percuma dalam proses pengajaran dan pembelajaran bahasa Arab. Program ini juga melibatkan perkongsian dari Alumni Jabatan Bahasa Arab dan Bahasa Timur Tengah yang telah berjaya di dalam bidang akademik sehingga memperoleh Ijazah Kedoktoran di usia muda serta kejayaannya dalam pelbagai bidang ko-kurikulum. Beliau telah memberikan perkongsian mengenai teknik pembelajaran bahasa Arab yang berkesan di samping pengalaman beliau dalam dunia pekerjaan.

Program ini dilihat berupaya menambah pengetahuan pelajar mengenai kaedah pembelajaran bahasa Arab secara efektif dan menyeronokkan. Program ini diakhiri dengan lawatan pelajar ke perpustakaan utama Universiti Malaya bagi mendedahkan pelajar mengenai sumber-sumber rujukan yang terlibat serta perkhidmatan yang ditawarkan. Program seumpama ini akan diteruskan pada masa akan datang dengan penglibatan lebih ramai pelajar dan pensyarah.

GOOGLE CLASSROOM



Seiring dengan perkembangan teknologi kini, pengajaran dan pembelajaran di dalam bilik kuliah turut mengalami perubahan. Akademi Pengajian Bahasa, Kampus Kuala Pilah telah mengadakan talking circle berkenaan Google Classroom kepada semua pensyarah APB. Sesi perkongsian ini telah disampaikan oleh Puan Tuan Sarifah Aini Syed Ahmad, Pensyarah Kanan APB pada 11 September 2019.

Bengkel ini memberi penekanan terhadap latar belakang Google Classroom meliputi komponen-komponen yang digunakan ketika sesi pengajaran dan pembelajaran berlangsung. Para pensyarah turut diberi peluang untuk membina Google Classroom masing-masing bagi memudahkan para pensyarah mempelajari setiap komponen secara amali. Bengkel ini memberi manfaat kepada pensyarah ketika menjalankan aktiviti Blended Learning semasa sesi kuliah dijalankan.



KEM BESTARI SOLAT



“Seramai 91 orang murid SK Yamtuan Lenggang telah menyertai aktiviti ini”

20 orang pelajar UiTM Kampus Kuala Pilah telah dilantik sebagai fasilitator sepanjang aktiviti ini.

Kem Bestari Solat adalah sebuah program berteraskan kerohanian anjuran bersama Sekolah Kebangsaan Yamtuan Lenggang dan Persatuan Bahasa Arab UiTM kampus Kuala Pilah. Kem ini telah dijalankan selama sehari dengan penglibatan seramai 91 orang peserta daripada murid Sekolah Kebangsaan Yamtuan Lenggang dan 20 orang pelajar UiTM Kuala Pilah sebagai fasilitator. Selain itu, seramai empat orang pensyarah UiTM Kuala Pilah juga terlibat sebagai penasihat.

Tujuan program ini dijalankan adalah untuk membantu murid mempelajari dan memperbaiki cara solat fardhu secara interaktif disamping membantu murid untuk mengenali gaya hidup seorang muslim yang sejati.



Kem ini telah dijalankan secara interaktif melibatkan teori dan amali. Setiap aktiviti dimulakan dengan ceramah mengenai konsep-konsep yang terlibat dalam solat bermula dari wuduk sehingga selesai solat diikuti dengan latihan amali. Ceramah dan latihan amali ini dikendalikan sepenuhnya oleh fasilitator yang terlibat melalui aktiviti yang menarik seperti permainan, explorace dan pertandingan.



Kesimpulannya, kem ini dapat memberi impak yang besar kepada murid-murid SK Yamtuan Lenggang dan juga kepada pihak UiTM kampus Kuala Pilah. Selain berlakunya perkongsian ilmu sesama mahasiswa dan mahasiswi dengan masyarakat setempat, program ini juga dapat memperlihatkan diversiti bidang ilmu dan kemahiran khususnya dalam ilmu kerohanian yang diterapkan di Institusi Pengajian Tinggi di Malaysia. Program ini juga merupakan sebuah platform bagi menyampaikan idea secara professional yang mampu meningkatkan nilai kualiti dan kreativiti dalam diri pelajar melalui pelbagai aktiviti yang dijalankan. Ini selaras dengan visi dan misi UiTM dalam melahirkan graduan yang mempunyai nilai moral yang tinggi di dalam diri serta mengambil kira kebijakan masyarakat.





“ Seramai 47 orang pelajar terlibat dalam program ini.

HAPPY KIDS HAPPY WORLD

PROJEK HAPPY KIDS HAPPY WORLD

dari UiTM Cawangan Negeri Sembilan Kampus Kuala Pilah telah berjaya mendapatkan kelulusan pembiayaan sebanyak RM4,500.00 daripada pihak Khind Starfish Foundation. Pembentangan projek kepada pihak Khind telah diadakan pada 6 Julai 2019 bertempat di Pejabat Khind di Bukit Jelutong.

Projek ini merupakan program kesukarelawanan dalam membantu menyediakan dan menceriakan ruang bacaan yang kondusif di wad kanak-kanak Hospital Tuanku Ampuan Najihah, Kuala Pilah. Antara aktiviti-aktiviti yang menarik dijalankan bersama pesakit kanak-kanak adalah seperti ‘Fun with Us’: Playing ‘Ahsulu!’ iaitu permainan kad kosa kata yang menyeronokkan untuk mempelajari perkataan bahasa Arab, ‘Interactive Storytelling’ di sudut bacaan bersama pesakit kanak-kanak, dan juga mengecat dan melukis mural oleh pelajar UiTM. Program ini telah dijalankan selama lima sesi yang bermula dari 14 September dan berakhir pada 16 November 2019.

“

Melahirkan mahasiswa dan mahasiswi yang cemerlang daripada segi akademik.

Projek ini merupakan kolaborasi antara Kelab Sahabat, Persatuan Bahasa Arab, Alchemist Club dan Food Technology Society Club, yang melibatkan penglibatan pelajar UiTM Cawangan Negeri Sembilan Kampus Kuala Pilah seramai 47 orang.



Projek ini diketuai oleh saudara Syed Muhammad Nor Fahmi Toha Bin Syed Mohd Redzuan, pelajar Diploma Mikrobiologi Semester 2. Penasihat projek ini terdiri daripada Pn. Nurulizzati Makhtar, Pn. Siti Nafisah Md Rashid, Cik Norshida Hashim, Tuan Sarifah Aini Syed Ahmad, Nur Rabiatul Adawiah Mohammad Noor dan Dr Siti Nur Atika Baharin.

Antara objektif pelaksanaan projek ini adalah untuk melahirkan mahasiswa dan mahasiswi yang cemerlang daripada segi akademik serta mempunyai kemahiran berkomunikasi dan sosial dengan agensi jabatan luar dan masyarakat, melahirkan mahasiswa dan mahasiswi yang berfikiran positif serta berkepimpinan tinggi dalam memantapkan pembangunan insaniah serta membuka fikiran dan menjana idea dengan pantas dalam menilai sesuatu isu atau masalah yang berlaku dan menyelesaiannya dengan cara yang profesional dan bijaksana. Secara ringkasnya, program ini dapat menerapkan pengetahuan bekerja dalam suasana berorganisasi kepimpinan seperti yang diterapkan di UiTM secara profesional dan bijaksana sekaligus merapatkan hubungan sesama peserta, masyarakat dan agensi luar.

PENSYARAH TERLIBAT:

1. Norshida Hashim
2. Tuan Sarifah Aini Syed Ahmad
3. Nurulizzati Makhtar
4. Siti Nafisah Md. Rashid
5. Nur Rabiatul Adawiah Mohammad
6. Dr. Siti Nur Atika Baharin





EET699 Workshop is conducted every semester for students who register for English Exit Test that is coded as EET699. EET699 is a compulsory assessment that has to be taken by all degree students in Universiti Teknologi MARA since it is one of the requirements for graduation. EET699 has two tests: a paper-based Writing Test and a computer-based simulated Speaking Test. They are expected to prepare for the assessment by themselves. Since students are not provided with any in-class or online instruction for preparing themselves for the assessment, Academy of Language Studies, Kuala Pilah Campus conducts EET699 Workshop every semester for helping the students to prepare themselves for the assessment. The workshop duration is three (3) hours. The workshop is conducted at computer laboratories as students are given the experience to have a mock speaking test. The number of students per facilitator for the workshop is 20 to 25 students as to ensure the effectiveness of the workshop. Students are highly encouraged to join the workshop.

EET699

WORKSHOP

The workshop has **four objectives** as follow:

- a. To help students in preparing themselves in sitting for the EET699 tests.
- b. To provide up-to-date information on how the EET699 tests (the Writing Test and Speaking Test) will be administered.
- c. To expose students on the techniques of answering the EET699 tests
- d. To demonstrate how students can utilise the EET699 Google Classroom for preparing themselves in sitting for the EET699 tests.



In 2019, two workshops were conducted. The information about the workshops are as follow:

	Semester February - August 2019	Semester September - January 2019
Date of workshop	10 May 2019 (Friday)	8 November 2019 (Friday)
Time	2.45 to 5.45 pm	2.45 to 5.45 pm
Venue	Makmal Komputer 1, 2, 3 and 4	Makmal Komputer 3 and Makmal Bahasa 1
Number of facilitator	4	2
Number of students who registered for EET699	98	44
Number of students who joined EET699 workshop	94	30
Percentage of students who joined EET699 Workshop	95.92%	75%

The **committee members** of the workshops for the two semesters are as follow:

Advisor: Ketua Pusat Pengajian

Prof Madya Zainon Ismail

Chairperson: Penyelaras EET 699

Tuan Sarifah Aini Syed Ahmad

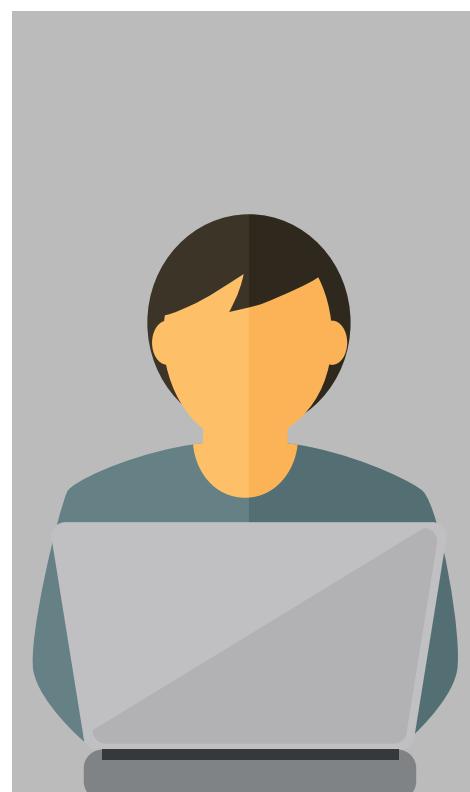
Committee Members: Pensyarah dari Akademi Pengajian Bahasa

Facilitators: Pensyarah dari Akademi Pengajian Bahasa

The facilitators for the workshop were chosen based on rotation and they have obtained the experience of marking EET699 Speaking Test and Writing Test. The facilitators for workshop on 10 May 2019 were Puan Tuan Sarifah Aini Syed Ahmad, Dr Sharifah Sheha Aziz Baftim, Associate Professor Dr Xavier Thayalan and Puan Norfazlika Abd Karim. While the facilitators for the workshop on 8 November 2019 were Cik Dzeelfa Zainal Abidin and Puan Siti Nor Dina Haji Mohd Ali.

FINDINGS

From the survey conducted in Semester February – August 2019 with the sample of 80 students using five Likert scales (1=strongly disagree, 2=disagree, 3=neutral, 4=agree and 5=strongly agree), the findings based on means (M) indicated that students agreed that:



- a. The workshop registration using google Form was easy (M=4.04).
- b. The duration of three hours for the workshop was adequate (M=3.86)
- c. The time (2.45 to 5.45 pm) was suitable (M=3.45)
- d. The venue of the workshop (computer laboratory) was suitable (4.03).
- e. The workshop content was suitable (M=4.00).
- f. The workshop helped me to prepare myself for EET699 tests (4.01).

In conclusion, EET699 Workshop was useful for preparing students in sitting for EET699 tests. Therefore, APB Kuala Pilah should organise the workshop every semester.

MINI AND MOBILE LIBRARY

MOLI



Mini & Mobile Library (MOLI) was a project funded by the Khind Starfish Foundation Projects for Happiness for the year 2019. The application for the funding was sent out early of the year, and this project received a funding of RM4320.00 after a presentation on this project was carried out by the project leader, Muhammad Rushdi Bin Othman and Norsadatinatul 'Asya Binti Mohd Amdan on 6 July 2019 at Khind Headquarters in Shah Alam. This project was carried out for 4 months from August to November under the supervision of three advisors namely Dr Sharifah Sheha Syed Aziz Baftim, Dzeelfa Zainal Abidin and Tuan Sarifah Aini Syed Ahmad.

Besides the funding provided by Khind Starfish Foundation, crowdfunding was also carried out by the students, and financial support was obtained from the Department of Students Affairs, UiTM Negeri Sembilan.

This project was created with the purpose to inculcate reading habits among the lower primary students and to support underprivileged schools by providing reading materials. It was also created to enhance UiTMNS students' critical thinking, creativity, collaboration and communication skills (4C's of the 21st century).

In this project, two sets of books were delivered to two different schools namely SR Kuala Kepis (60 students) and SR Dato Undang Kamat Johol (32 students) in Kuala Pilah district. Each month, facilitators who were UiTMKP students visited the schools to run a one-day activity in relation to reading in order to motivate the students to read and at the same time, to ensure that the books provided to the school were fully utilized. The facilitators also trained the school students to perform MOLI-sketch (a combination of readers' theatre and a sketch) for the closing ceremony in November 2019 which was held at UiTM Kuala Pilah Campus.



The closing ceremony for the MOLI program was held on 13 November where both schools were present at UiTM Cawangan Negeri Sembilan Kuala Pilah to perform their MOLI Sketches and other acts that were related to the books that they have read under the project. The Coordinator of the Academy of Language Studies, Associate Professor Zainon Ismail, was present to officiate the program.

The project contributed to the happiness of all involved parties concerned. The project has both short term and long term effects. First of all, the books provided have been used as a medium of communication among the school students and also between the students and the teachers. Apart from the activities conducted by the UiTM students, the school students could also come up with their own activities using the books provided. Teachers also could find more teaching options in their daily teaching routines. In addition, the reading activities have contributed to the increase of the students' motivational level in learning the English language.



As for the MOLI members comprising of 45 UiTM students, this project has changed their perceptions towards primary school students. Many of them were intimidated by the fact that they have to handle school kids. However, as they proceeded as a team with the activities, they found that the experience of dealing with the kids were challenging, exciting and fulfilling. It has changed them to be more responsible and more creative and it provided them with a different perspective of life.

Overall, MOLI has provided a platform for the school students to build a reading culture, thus increasing their level of motivation in learning the English language. It has been a challenging and remarkable journey and it has definitely enriched the lives of all involved in the project, in one way or another.

BULETIN APB | EDISI 3



APB SEREMBAN



HARI KELUARGA

AKADEMI PENGAJIAN BAHASA SEREMBAN TIGA



Pada 20-21 September 2019 yang lalu, warga Akademi Pengajian Bahasa UiTM Seremban 3 telah berkumpul untuk meraikan hari keluarga di Port Dickson. Program dua hari satu malam itu, turut dimeriahkan dengan kehadiran ahli keluarga para pensyarah APB. Antara aktiviti-aktiviti menarik yang telah dijalankan adalah sukaneka, makan malam berbeku dan aktiviti bertukar-tukar hadiah .





Dalam pada itu, warga APB juga turut sempat meraikan persaraan Dr. Angeline dan menyerahkan sedikit cenderamata sebagai tanda ingatan. Diharapkan, program ini dapat mengeratkan lagi perhubungan di antara para pensyarah APB.







LAWATAN AKADEMIK

BAHASA ARAB KE PROGRAM SMART ARABIC LEARNING



Program ini adalah anjuran bersama pensayarah-pensyarah Bahasa Arab di bawah APB UiTM Kampus Seremban, Jabatan Bahasa Arab Fakulti Bahasa & Linguisitik Universiti Malaya dan Alumni Bahasa Arab Universiti Malaya.

Ini merupakan salah satu usaha dan langkah untuk memberi pendedahan dan teknik-teknik pembelajaran interaktif dan berkesan kepada pelajar-pelajar UiTM khususnya kampus Seremban yang mengambil Bahasa Arab sebagai Bahasa ketiga. Selain daripada meningkatkan minat dan motivasi pelajar-pelajar dalam mempelajari dan mendalami Bahasa Arab.



TALKING CIRCLE 2/2019 DARI KELANTAN KE UNITED KINGDOM



Pada 26 September yang lalu, Muhammad Afiq Ismail, pelajar perakaunan dari University of Sussex telah dijemput sebagai penceramah jemputan bagi siri Talking Circle 2/2019. Kisah Muhammad Afiq yang berkerja sambilan sebagai tukang cuci di London bagi menampung perbelanjaan perjalanan ibu bapanya telah tular di laman Facebook.

Program ini telah mendapat sambutan hangat dalam kalangan pelajar UiTM Seremban 3. Perkongsian saudara Afiq tentang pengalaman menimba ilmu di United Kingdom diharapkan dapat memberi motivasi kepada para pelajar UiTM untuk terus berusaha dalam pembelajaran mereka.



LANGUAGE WEEK 2019

UiTM SEREMBAN



There was a slight twist to ‘Language Week 2019’ for it was actually held for two weeks this time around. The idea for a two week Language Week was mooted as APB Seremban wanted to try out something new, especially with the first week coinciding with ‘Week Without Walls’.

The activities were varied, and APB Seremban took the effort to cater to all aspects of students’ needs—physical, spiritual, mental and safety. The students’ artistic and creative talents too were honed and highlighted during these two weeks.



The first week was filled with talks, inspirational and motivational besides informative. Amongst the talks given were a Fire and Safety Talk by En. Jamal Mawari from The Fire and Rescue Department of Negeri Sembilan, a talk on 'Good Language on Social Media' by Dr. Azmawaty Mohd Nor from University Malaya and a re-run of a pre-recorded Talk entitled 'Dari Kelantan ke United Kingdom' by Mr. Muhammad Afiq Ismail. The 'Chinese Calligraphy and Arabic Khat' and 'Video Competition' were also held during this week.



The following week was filled with other interesting activities such as', 'Explorace', 'Singing Competition', 'Super Sellers', '3Rs', 'Trivia', and 'Crossword Puzzle' .

All winners received their prizes at the closing ceremony on the 24th of October 2019, held at TPSU 2. The coordinator of APB Seremban, En. Mohd Nur Fitri Mohd Salim officiated the closing ceremony and gave away the prizes.

LAWATAN HORMAT JAWATANKUASA MEMORANDUM PERSEFAHAMAN UNIVERSITAS ISLAM SUMATERA UTARA



Pada 18 Oktober yang lalu, seramai tiga orang kehormat dari Fakulti Sastra Universitas Islam Sumatera Utara telah mengadakan lawatan kerjasama memorandum persefahaman di antara UITM dan UISU ke UITM Cawangan Negeri Sembilan Kampus Seremban. Program ini telah diadakan selama 2 hari diketuai oleh koordinator APB Seremban, Mr Mohd Nur Fitri bin Mohd Salim yang dibantu oleh pensyarah-pensyarah.





TETAMU KEHORMAT:

Dr Yanhar Jamaluddin
(Rektor UISU)

PM Andang Suhardi
(Timbalan Rektor UISU)

PM Puwarno
(Timbalan Dekan Fakultas Sastra UISU)



MESYUARAT JAWATANKUASA PERSEFAHAMAN UiTM NEGERI SEMBILAN KE UNIVERSITAS ISLAM SUMATERA UTARA

Rentetan daripada Lawatan Kerjasama Memorandum Persefahaman di antara UITM dan UISU ke UITM Cawangan Negeri Sembilan Kampus Seremban pada 18 Oktober yang lalu, satu lawatan susulan telah diadakan oleh pihak APB UiTM Kampus Seremban ke Universiti Islam Sumatera Utara pada 31 Oktober 2019.





Lawatan ini merupakan satu usaha untuk mengadakan jalinan memorandum persefahaman antara pihak APB UiTM dan juga UISU. Seramai tiga orang wakil daripada UiTM telah bermesyuarat bersama wakil-wakil UISU di Bilik Mesyuarat Pejabat Rektor, Universitas Islam Sumatera Utara untuk membincangkan hal-hal berkaitan jalinan persefahaman yang akan dijalankan.

6TH MALAYSIAN INTERNATIONAL CONFERENCE ON ACADEMIC STRATEGIES IN ENGLISH MY_CASELT2019

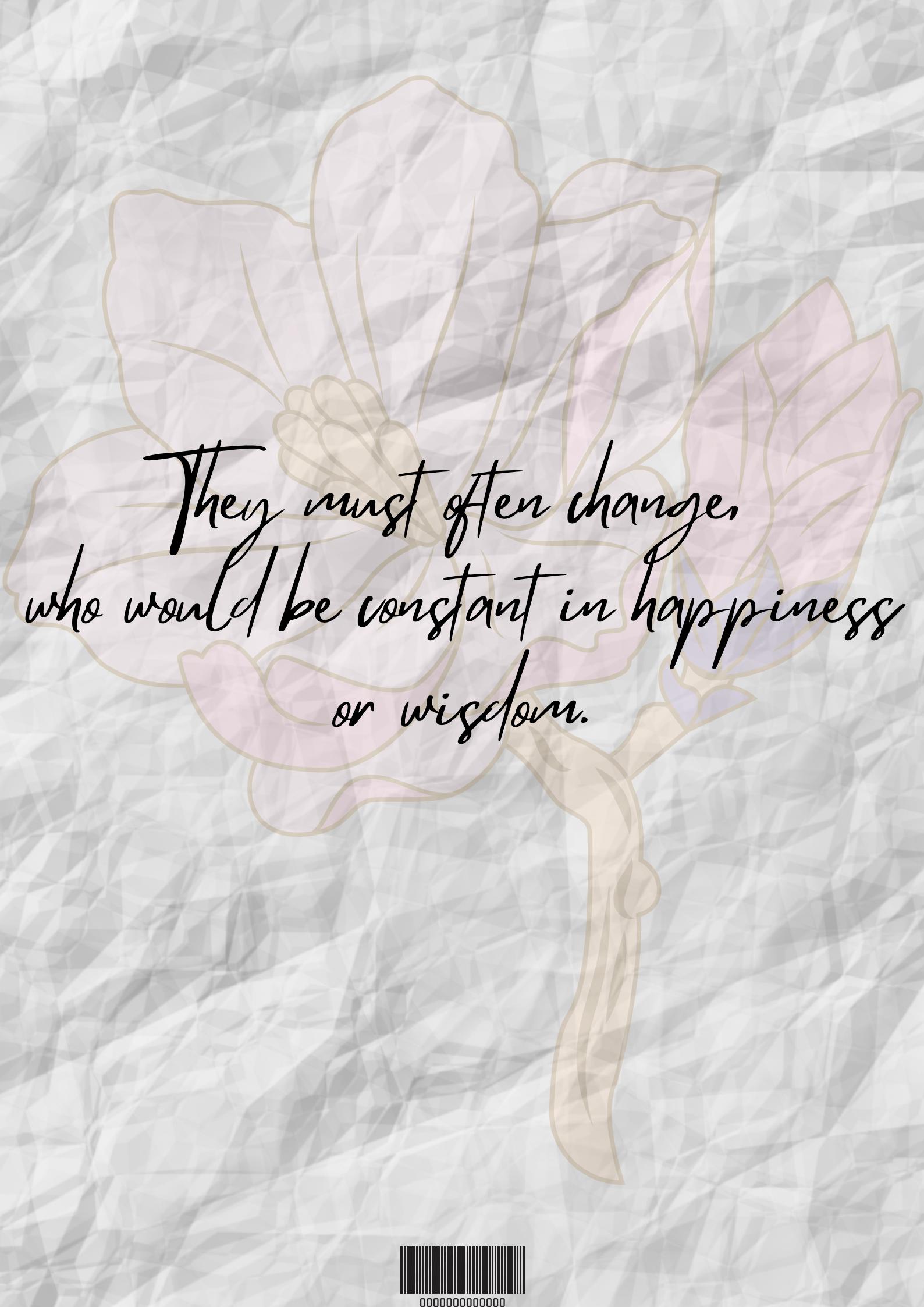


The Universiti Teknologi Mara (UiTM) Negeri Sembilan team comprising Irma Ahmad, Mohamad Jafre Zainal Abidin, Mohd Nur Fitri Bin Mohd Salim and Afni Anida Adnan won the Dean's Award at the 6TH Malaysian International Conference on Academic Strategies in English (My_CASELT2019) and 3rd LIID Exposition, which came with a RM1000 cash award.

The UiTM Negeri Sembilan team outshone four other Top Gold Award winners with their poster entry titled "Benchmarking Undergraduates Listening Standards" in the My_CASELT's poster presentation contest held on Aug 21.

Altogether, 93 entries were judged in the My_CASELT 2019's poster presentation contest and of these, 30 were awarded Gold, while 38 for Silver and eight for Bronze.

The prize presentation ceremony was held at the closing of the 6th My_CASELT and 3rd LIID Exposition, which was officiated by Associate Professor Dr Ahmad Mazli Muhammad, the Dean of Academy of Language Study, UiTM, at the Pacific Sutera Hotel, Sabah, on August 22nd 2019.



They must often change,
who would be constant in happiness
or wisdom.

